

[This question paper contains 2 printed pages.]

Your Roll No.....

Sr. No. of Question Paper : 3367

HC

Unique Paper Code : 12037506

Name of the Paper : Literary Criticism

Name of the Course : BA (Hons) English - CBCS (SEC)
Disp - 2

Semester : V

Duration : 3 Hours

Maximum Marks : 75

Instructions for Candidates

1. Write your Roll No. on the top immediately on receipt of this question paper.
2. The question paper has 6 questions: questions 1 to 3 carry 10 marks each while questions 4 to 6 carry 15 marks each.
3. All questions are compulsory.

1. Write a short note on any one of the following :

(a) Wordsworth's conception of the poet.

OR

(b) Metre.

(10)

2. Write a short note on any one of the following :

(a) Value of Arts in I. A. Richards

OR

(b) The uses of language in I. A. Richards.

(10)

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3. Write a short note on any one of the following :

(a) Dissociation of sensibility in T. S. Eliot

OR

(b) French Feminism in Maggie Humm. (10)

4. (a) Elucidate the key critical principles underlined by Coleridge in *Biographia Literaria*.

OR

(b) Critically examine Wordsworth's *Preface to the Lyrical Ballads* as an 'experiment'. (15)

5. (a) How does the past need to be viewed by the writer? Discuss with detailed reference to the essay *Tradition and Individual Talent*.

OR

(b) Virginia Woolf observes that life is a "luminous halo, a semi-transparent envelope surrounding us from the beginning of consciousness to the end". Discuss her idea of the 'stream of consciousness' novel keeping in mind the above statement. (15)

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6. (a) Critically examine the different kinds of meanings enumerated by I.A. Richards in the study of literature.

OR

(b) "Cleanth Brooks argues for the primacy of the text as opposed to a historical/biographical contextualization of it." Do you agree? Give a reasoned answer with references to the prescribed essays from *The Well-Wrought Urn*. (15)

(800)